

Jennifer Musto

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Profile:

Print and Web Designer, Production Artist with over 15 years of experience.

- Designs are executed in a clean, bold, and effective graphic style with great attention to detail.
- Successful web designer able to integrate both technical and creative skills to create cross-browser and cross-platform solutions with user-friendly navigation systems.
- A consistent track record of completing projects ahead of schedule and under budget.

Education:

January 1991 to 1994

Central Connecticut State University

Bachelor of Industrial Technology - Graphic Arts

September 1988 to May 1990

Springfield Technical Community College

Associate of Science in Graphic Art Technology

Experience:

May, 1998 to present

Gray Wolf Design, Bolton, Connecticut.

Graphic Artist/President – Plan, design, layout and production of both print and web projects.

Clients include: BioSafe Systems, Cronin & Company, Hartford Seminary, ConnectiCare, Duke University, Zimmer Real Estate, Salty Lane Farms, Craftworks, Birch Mountain Goldens, New England Pinto Horse Association, Compassionate Care Animal Center, West Reach Construction, RGT Productions (NYC), Mission Control, South Windsor Child Development Center and A Villa Louisa Restaurant.

February, 2001 to August, 2003

BioSafe Systems, Glastonbury, Connecticut.

Sr. Graphic Designer – Concept, designed and produce all marketing material for small chemical company billing 7 million annually. Media's include traditional print, web and multimedia marketing materials targeted to Agriculture, Horticulture, Aquatics and Turf industries.

September, 1996 to June, 2000

Cronin & Company, Glastonbury, Connecticut.

Computer Production Artist – Assisted Art Directors in layout work, created final art files and prepared files for printer. Created story boards using Macromedia Director for client presentation. Maintained all creative Macs and assisted in the decision making process with regard to upgrades.

Clients include: CT Lottery Corporation, Dana Farber Cancer Institute, Jimmy Fund, Ground Round, UCONN Medical Center, CT DOT, CT DEP, Northeast Utilities and Mystic Aquarium.

March, 1996 to September 1996

Phoenix, Enfield, Connecticut.

Electronic Prepress Professional – Performed all preflight on electronic files, output film and assisted in the stripping and plating of jobs.

July, 1995 to March, 1996

CSA, Glastonbury, Connecticut.

Graphic Artist – Layout and design of POS materials.

Clients include: Segrams, Coke-Cola and Universal Studios

November, 1993 to July, 1995

Imprint Printing, North Haven, Connecticut.

Electronic Prepress Technician – Set-up electronic prepress department and handled all of the customer files as well as color separations for fast paced weekly newspapers.

Computer Skills:

Excellent: QuarkXPress, Adobe InDesign, PhotoShop, Illustrator, Acrobat, Macromedia DreamWeaver and Fireworks

Working: Macromedia Director, Flash, Adobe Pagemaker, Freehand and Microsoft Office Applications

References:

Furnished upon request.